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Education

- 2006 MFA, University of North Carolina, Chapel Hill, NC
- 2000 BFA in Sculpture, Washington University, St. Louis, MO
- 1999 Washington Semester Program, American University, Washington, DC
Focus on Art, Architecture, History, and Cultural Policy

Exhibitions (* solo shows marked by asterisk):

- 2012 **Basin Logic*, Lawrenceville School, Lawrenceville, NJ

- 2011 *4 Years*, The Dalton Gallery, Agnes Scott College, Decatur, GA
New Jersey Artists Emerged, Monmouth Museum, Lincroft, NJ
Pulpfiction: The Art of Paper, Courthouse Galleries of the Portsmouth Museums, Portsmouth, VA
Morristown EcoCenter Art Exhibition, 55 Bank Street, Morristown, NJ
Water, Water, Anywhere, Maloney Art Gallery, College of Saint Elizabeth, Morristown, NJ
**Windows at Reinboth*, Lambertville, NJ
** Lauren Rosenthal, Hand-Cut Paper*, 2011 Emerging Artists Series, Monmouth Museum, Lincroft, NJ
Nexus New Members Exhibition, NEXUS/foundation for today's art, Philadelphia, PA

- 2010 *Constructed Territory*, Robert & Elaine Stein Galleries, Wright State University, Dayton, OH
Wild Culture: Ecological Perspective, Roy C. Moore Art Gallery, Gainesville State College, Oakwood, GA
Art in Books' Clothing, Hanes Art Center, University of North Carolina, Chapel Hill, NC
Emerging Patterns, 14 Maple Gallery, Morristown, NJ
Map Open Space, Finger Lakes Environmental Film Festival, Ithaca College, Ithaca, NY

- 2009 *6th Annual International Juried Exhibition*, Juried by Kate McNamara (PS-1/MoMA),
Shore Institute of Contemporary Art, Long Branch, NJ
Paperworks!, Juried by Winifred Lutz (Artist), Philadelphia City Hall, Philadelphia, PA
Works on Paper, Juried by Sid Sachs (Rosenwald-Wolf Gallery/UArts), Perkins Center for the Arts, Moorestown, NJ
Still Water, The Dalton Gallery, Agnes Scott College, Decatur, GA
The Boston Printmakers 2009 North American Print Biennial, 808 Gallery, Boston University, Boston, MA

- 2008 *Faculty Exhibition*, Raritan Valley Community College Gallery, North Branch, NJ
Paradox of Water, Juried by Mary Sabbatino (Galerie Lelong NYC), Westport Arts Center, Westport, CT

- 2007 *Faculty Exhibition*, Raritan Valley Community College Gallery, North Branch, NJ
Water: Our Most Precious Resource, Carrboro Public Library, Carrboro, NC
Sedimentations: Art, Culture, Nature, Kettle Pond Visitor Center, RI National Wildlife Refuge Complex, Charlestown, RI

- 2006 *New Currents in Contemporary Art*, Ackland Art Museum, Chapel Hill, NC
Re-viewing Public Spaces (2 person), UNC Association of Student Governments, Raleigh, NC
** Political / Hydrological*, Orpheum Arts Space, Albuquerque, NM

- 2005 ** Point / Source*, Allcott Gallery, University of North Carolina, Chapel Hill, NC
Marginalia, Rueff Gallery, Purdue University, West Lafayette, IN
New MFA Show, Allcott Gallery, University of North Carolina, Chapel Hill, NC

- 2000 *From Theory to Practice: A Journey of Discovery*, John Hope Franklin Center at Duke University, Durham, NC
BFA Thesis Exhibition, Steinberg Gallery at Washington University, St. Louis, MO
Eyewash: A 25-Cent Peep Show, Lemp Brewery, St. Louis, MO

Awards /

Fellowships

- 2006 Teaching Fellowship, University of North Carolina, Chapel Hill, NC
- 2005 Graduate School Travel Grant, University of North Carolina, Chapel Hill, NC
- Teaching Fellowship, University of North Carolina, Chapel Hill, NC
- 2004 Weiss Urban Livability Fellowship, University of North Carolina, Chapel Hill, NC
- Art Department Student Travel Fund Grant, University of North Carolina, Chapel Hill, NC
- Foushee Fund Travel Grant, University of North Carolina, Chapel Hill, NC
- 2000 University City Public Sculpture Series funding award, University City, MO

Conferences /

Artist Talks

- 2011 Monmouth Museum Emerging Artist Series, Lincroft, NJ
- 2007 North American Cartographic Information Society's Annual Meeting, St. Louis, MO
- American Association of Geographers' Geography and the Humanities Symposium, Charlottesville, VA
- 2006 Albemarle Ecological Field Site Public Speaker Series, Manteo, NC
- The American Environment, Within and Without, UT Austin American Studies Graduate Student Conference
- Thinking Through New Media, Duke University Interdisciplinary Graduate Student Conference, Durham, NC

Publications

- 2010 Sally Hansell, "Creative Flow: Three Activist Artists", *Fiberarts Magazine*, summer 2010 issue, pp. 52-55
- Denis Wood, *Rethinking the Power of Maps*, 2010, Guilford Press, NY, pp. 223-224
- 2009 Janet Purcell, "Artist's fascination with rivers leads to watershed display," *The Times* 11/16/09, p. G8
- Bill Fick & Beth Grabowski, *Printmaking*, 2009, Laurence King Publishing, Ltd (UK) & Prentice Hall (US), p. 44
- Dr. Nigel Thrift, ed., *International Encyclopedia of Human Geography*, Elsevier Publishing
- Catalog for The Boston Printmakers 2009 North American Print Biennial
- 2006 Rebecca Bailey, "UNC artists' show is 'extraordinary.'" *The Chapel Hill Herald*, front page. April 14, 2006.
- Rebecca Bailey, "Students' site-specific art adorns Coker Arboretum." *The Chapel Hill Herald*, front page. 4/28/06.
- Blue Greenberg, "America's diversity shines through exhibit". *The Durham Herald-Sun*. 5/7/06

Collections

University of North Carolina, Sloane Art Library Artist Book Collection
Agnes Scott College

Related

Employment

- 2011-present Picture Framer, Lawrence Art & Frame Gallery, Lawrenceville, NJ
- 2008-present Graphic Designer, Labyrinth Books, Princeton, NJ
- 2007-8 Adjunct Instructor, 2D & 3D Design, Raritan Valley Community College, North Branch, NJ
- Picture Framer, Framer's Workroom, Jenkintown, PA
- 2007 Graphic Designer/Gallery Assistant/Office Manager, Second Street Gallery, Charlottesville, VA
- 2006 Artist-In-Residence and Capstone Instructor, University of North Carolina, Albemarle Ecological Fieldsite, Manteo, NC
- 2005-6 Teaching Fellow, Basic Sculpture, University of North Carolina, Chapel Hill, NC
- 2004 Teaching Assistant, Introduction to Artmaking, University of North Carolina, Chapel Hill, NC
- Ceramics Studio Assistant, Art Lab, University of North Carolina, Chapel Hill, NC
- 2003-4 After-School Teacher, Mural Arts and Documentary Film Making, Duke Middle School, Durham, N
- 2002-4 Puppeteer, Paper Hand Puppet Intervention, Saxapahaw, NC
- 2000-1 Co-founder and Culture Editor for *Indy Mag*, *News From Below: A Review of Politics, Culture and Commerce*, Durham, NC