

Lauren Rosenthal

69 S. Union Street
Lambertville, NJ 08530
267-230-2846
lauren@laurenrosenthalstudio.com

Statement

I am primarily interested in interconnectedness. Ecology, the science of relationships between organism and environment, serves as the conceptual framework of my investigation and maps provide the visual language for my expression. I make prints, drawings, and sculptures that use the river as both a literal and metaphorical symbol of interconnectedness.

My recent paper works are sensual interpretations of hydrological data. Created by cutting away layers of ground, they evoke the process by which rivers mark the landscape. My other mapping projects expose our current relationship with rivers and imagine alternate paths for the social and physical structures we've built upon them.

In all of these landscapes, I have eliminated the man-made structures that usually inform our location in space, leaving only the river basin to contemplate. What at first might seem disorienting leads to the possibility of re-orienting, of identifying with and within these natural systems. By giving priority to rivers, not as resources to be exploited, but as an integral part of a social/biological system, I hope to provoke dialogue and stimulate change around how we understand ourselves in relationship to the hydrological world.